

ENGLISH NATIONAL BALLET SCHOOL

Diploma in Professional Dance 2020 Audition Guide

Index

<u>1. Entry Requirements</u>	<u>2</u>
<u>1.1. English Language Requirements EU & EEA students</u>	<u>2</u>
<u>1.2. English Language Requirements for International (non-EU & EEA) students</u>	<u>2</u>
<u>2. Auditions & Open Day</u>	<u>2</u>
<u>3. Applications, Assessments & Interviews</u>	<u>3</u>
<u>4. Fees & Funding</u>	<u>3</u>
<u>5. Results & Waitlist</u>	<u>3</u>
<u>6. Accommodation</u>	<u>3</u>

Application Guidelines

<u>1. Application Guidelines: Online Application Deadlines</u>	<u>4</u>
<u>2. Application Guidelines: Photograph Requirements</u>	<u>4</u>
<u>3. Application Guidelines: Video Requirements</u>	<u>5</u>
<u>3.1. Video Content</u>	<u>5</u>
<u>4. Application Guidelines: Video Format</u>	<u>6</u>
<u>5. Registration Payment Details</u>	<u>7</u>

English National Ballet School, official School of English National Ballet is a specialist training centre for aspiring and highly talented young ballet dancers aged 16 to 19. We transform talented young dancers into world-class performers over a three-year programme validated by Trinity College, London.

1. Entry Requirements

Students should have completed their secondary education to the age of 16 and have five or more GCSEs including English Language and Mathematics at a standard pass, Grade 4 or higher, or the equivalent from their home country. A copy of the student's academic results must be provided.

1.1. English Language Requirements EU & EEA students

At English National Ballet School, students continue to develop their academic intellectual skills through a professional and academic programme, which is specifically designed to enhance and extend their dance training. All classes are delivered in English.

All students must have a good command of English prior to arrival and must pass a Common European Framework of Reference (CEFR) level B1 Secure English Language Test (SELT) with either [IELTS](#) or [Trinity College London](#). Original copies of the certificates must be seen before an offer will be confirmed.

1.2. English Language Requirements for International (non-EU & EEA) students

The UK Border Authority have regulations with regard to the level of English language skills required to enable overseas students to get a visa to study in the UK.

In order to receive your Confirmation of Acceptance of Studies (CAS) from English National Ballet School, all students from outside the EU/EEA from non-English-speaking countries must prove that they have a minimum of CEFR level B1 and a CEFR level B2 if you are joining our graduate year.

Further information about applying for a Tier 4 (General) visa can be found via the links below.

1. Applying for a UK Tier 4 Student Visa: [How to apply?](#)
2. English Requirements: [Knowledge of English](#)

2. Auditions & Open Day

Online applications open on **Monday 4 November 2019** and close two weeks prior to the chosen audition. Please see further details below.

Our Open Day will be hosted on **Friday, 20 March 2020**. On this day you will find out all you need to know about the School and you will have the chance to get to know our staff and some of our current students.

Our Final Audition will be on **Saturday, 21 March 2020**. Candidates should make sure to keep the whole day free in order to participate in the audition, interviews, assessments and a possible call-back audition.

29 & 30 December 2019: Lake Garda, Italy

[Art Studio](#) will host a workshop style audition as part of the 4th edition of their 5-day [Winter Festival](#) event in Salo' Lake Garda in North Italy. The workshop will have a maximum of 50 candidates in each class. The successful candidates will be invited to the overseas audition on 20 March 2020. No audition video will be required.

18 January 2020: English National Ballet School, London City Island

There will be a maximum of three audition classes on this day with 25 candidates in each class. Candidates will be assessed by a panel of ENBS staff members, and successful candidates will be invited to the final audition on 21 March 2020.

1 & 2 February 2020: Catania, Italy

[Arteballetto Akademie](#) will host a two-day course in the studios of their Academy in Catania. The second day of the course will include an audition for any eligible course attendees. The course will have a maximum of 30 candidates in each class. The successful candidates will be invited directly to the overseas audition on 20 March 2020. No audition video will be required.

15 February 2020: English National Ballet School, London City Island

There will be a maximum of three audition classes on this day with 25 candidates in each class. Candidates will be assessed by a panel of ENBS staff members, and successful candidates will be invited to the final audition on 21 March 2020.

20 March 2020 (overseas students): English National Ballet School, London City Island

There will be a maximum of two audition classes on this day with 25 candidates in each class. The candidates will be assessed by a panel of ENBS staff members, and successful candidates will be invited to the final audition on 21 March 2020.

3. Applications, Assessments & Interviews

Applicants must complete an online application form, submit six photos and provide a video in support of their application. If you are attending one of the audition workshops in Italy, the audition video will not be required.

A call-back audition is an audition for candidates which the Director of Dance request to see one last time before making the final decision. The duration of this audition will normally be between 30 – 60 minutes and it will be held at the end of the final audition day.

Please read through the detailed [application guidelines](#) before completing an application.

All final audition candidates will need to complete a short interview with our Head of Studies and conduct an assessment with our Medical Team.

All parents of final audition candidates should also attend a meeting with a member of Senior Management either in person or via Skype prior to the final audition.

4. Fees & Funding

A non-refundable fee of **£45** must be paid for all applications.

The Diploma Course tuition fees for 2018-19 are £18,100 for the year, fees for 2020-2021 will be confirmed by January 2020.

Some students from UK and EU may be eligible for a Dance and Drama Award. This funding is means tested and all students interested in applying for an award will be subject to a household income assessment. To check your eligibility, please follow this link: [DaDA info](#)

5. Results & Waitlist

Results after a preliminary audition will be distributed no longer than two weeks after the audition. We are unable to respond to any queries regarding the result of the audition until after the two weeks have passed.

Results after the final audition will be distributed within a week of auditioning for the school. Waitlist candidates will be notified of their status and will be contacted should a space on the course become available.

6. Accommodation

Please note that ENBS does not provide housing and so students are responsible for securing their own accommodation. Please email auditions@enbschool.org.uk to request a copy.

1. Application Guidelines: Online Application Deadlines

As places in the auditions are allocated on a first come first served basis, applications may close prior to the deadline if the audition is full.

Deadline: 20 December 2019 at 9.00am

For the 29 & 30 December 2019 audition

Deadline: 3 January 2020 at 9.00am

For the 18 January 2020 audition

Deadline: 24 January 2020 at 9.00am

For the 1 & 2 February 2020 audition

Deadline: 31 January 2020 at 9.00am

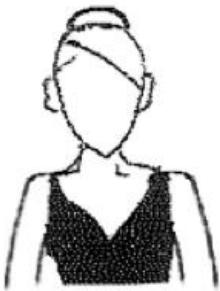
For the 15 February 2020 audition

Deadline: 6 March 2020 at 9.00am

For the 20 March 2020 (overseas candidates) audition

2. Application Guidelines: Photograph Requirements

- Applicants must include photographs with the completed application form, as per the images below.
- Photographs should be emailed to auditions@enbschool.org.uk with the subject heading of the name of the applicant followed by 'Diploma Course Application'.
- Applicants should wear soft ballet shoes, tights and a leotard/unitard.



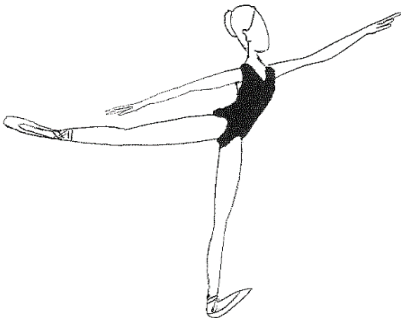
1. Head and Shoulders



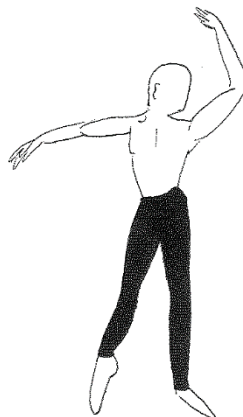
2. *Demi-plié* in 1st position with arms in 2nd



3. *Dégagé* in 2nd with arms in 2nd



4. *1st arabesque en l'air de côté*



5. *Dégagé effacé devant*



6. *4th en pointe* (girls only)

3. Application Guidelines: Video Requirements

The following is a guide only.

The total length of footage must not exceed 15 minutes.

The link to your video should be pasted into the application form. Please see page 6 for more information on filming and submitting your video.

3.1. Video Content

Please position the camera in front of the applicant to show FULL height and breadth in pliés (1.1). Please position the camera halfway between the front and side for all other sections of the barre work to show full range of movements (sections 1.2, 1.3 & 1.4). For all centre work, the camera should be in front of the dancer.

You are strongly encouraged to use a tripod when filming the audition video.

1. Barre Work

Five minutes maximum of barre work to include:

- 1.1. *pliés*
- 1.2. *tendus and glissés (dégagés & jetés)*
- 1.3. *adage with fondus*
- 1.4. *grands battements and battements en cloche*

2. Centre Practice

Six minutes maximum of centre practice to include:

- 2.1. Centre Practice must show *battement tendu* combined with *battement jeté en croisé, en face and effacé, devant and derrière*
- 2.2. Adage must include *grand rond de jambe en l'air, a promenade* in either *a la seconde* or *arabesque*, and *a penché in 1st arabesque*
- 2.3. Pirouettes may be from 5th, 2nd, or 4th position, done on the right or the left sides, *en dehors* and *en dedans*
- 2.4. Men only – Pirouettes continuously from 5th position and/or *a la seconde*. Male students are encouraged to show this; however, it is not essential.

3. Allegro

Four to six minutes of Allegro to cover:

- 3.1. *Enchaînement terre a terre* (quick steps)
- 3.2. *Enchaînement* showing *batterie*
- 3.3. *Enchaînement* showing travelling jumps including *waltzes, grand jeté en tournant* and *jeté en avant*
- 3.4. Men only – *Tour en l'air*, done on the right and left sides
- 3.5. Men only – *Entrechat six*
- 3.6. Men only – *Coupé jeté*
- 3.7. Men only – *Saut de basque*

4. Pointe Work (women only)

Four minutes of pointe work to cover:

- 4.1. Simple *échappé relevé* in 2nd and 4th, *retiré relevé* and *passé relevé*
- 4.2. Simple *pirouettes* from 4th position
- 4.3. *Couru en diagonale (bourré suivi)*
- 4.4. *Diagonal of piqué* turns
- 4.5. *Pirouettes* continuously from 5th position and/or *fouettés entourant*. Female students are encouraged to show this; however, it is not essential

4. Application Guidelines: Video Format

In order for our team to be able to review your video audition, we require the candidate to publish an unlisted video (on YouTube) or password protected video (on Vimeo). The link to your video should be included in your online application form.

YouTube

1. Register an account with [YouTube](#) & sign in
2. Click your profile picture thumbnail in the top right corner
3. In the drop-down menu, click **YouTube Studio (beta)**
4. Click **Upload Video**
5. Click **Select Files to Upload**
6. Select your audition video and click **Open**
7. Once your file has finished processing, on the dropdown menu on the middle, right side of the page where you can choose between Public, Unlisted, Private, Scheduled.
8. Choose **Unlisted**
9. Finish the upload by clicking Publish

Once all the steps above have been completed, you may copy the link provided and paste it into the online application form.

Vimeo

1. Register an account with [Vimeo](#) & sign in
2. Click the blue **Upload** button in the top right corner
3. Drag and drop your files anywhere in the window
4. Or click **Or choose files**
5. Select your audition video and click **Open**
6. Choose your title
7. Under the **Privacy** section, choose **Only people with a password can see this video**
8. Select your password
9. Click **Save**

Once all the steps above have been completed, you may copy the link provided and paste it into the online application form. Please make sure that if your video has a password, you supply the access code in your application form.

5. Registration Payment Details

Registration Fee: A non-refundable fee of **£45** must be paid for all applications.

UK Students

If your payment is coming from a UK bank account, please make a bank transfer stating 'DIPLOMA REG' and the student's surname as reference. Our bank details are as follows (please note, bank transfers may only be accepted from UK residents):

Bank:	CAF BANK PO Box 289 West Malling Kent ME19 4TA
Sort Code:	40-52-40
Account No:	00006219
Account Name:	English National Ballet School
Reference:	DIPLOMA REG [insert student's surname]

European and Overseas Students

If your payment is not coming from a UK bank account, please use the following website to make an international online transfer to English National Ballet School:

<https://www.flywire.com/pay/enbschool>

Where prompted please input in British Pounds the amount you want English National Ballet School to receive. Flywire will process the currency exchange.

Important note: Please ensure that you reference the name of the applicant so that we can allocate your payment correctly.

Please note this service is free of charge with no extra administrative costs. If you are unable to make an overseas payment using flywire please contact us.